

## The book was found

# **Digital Black & White Photography**





## Synopsis

Focusing on black and white photos, this book looks at both the camera and techniques needed to capture good images, as well as the digital processing that can be applied. As the digital camera market is saturated with all-in-one-book titles, the market is large enough and ready for books that concentrate on specific areas of photography. Black and white is the first area aspirant photographers express an interest in. With so many enthusiasts, this book will fill a niche in this growing market. Black and white is regarded as a significant photographic skill, even an art, so it merits a completed book dedicated to the unique skill requirements. Spanning the topic from capturing photos through to the latest information on digital printing and DVD burning, this book provides amateurs with a solid foundation. The digital focus of this book is comprehensive, including both recreation of traditional effects and all-new digital techniques. It approaches black and white photography from a practical, tutorial view, not just an artistic view, so that readers benefit from an understanding of all perspectives-an important factor in the competitive arena of digital photography.

## **Book Information**

Paperback: 144 pages Publisher: Cengage Learning PTR; 1 edition (November 5, 2004) Language: English ISBN-10: 1592004725 ISBN-13: 978-1592004720 Product Dimensions: 0.5 x 8.8 x 10 inches Shipping Weight: 1.3 pounds (View shipping rates and policies) Average Customer Review: 4.0 out of 5 stars 6 customer reviews Best Sellers Rank: #2,597,070 in Books (See Top 100 in Books) #95 inà Â Books > Arts & Photography > Photography & Video > Black & White #965 inà Â Books > Arts & Technology > Graphics & Design > Desktop Publishing #2672 inà Â Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference

### **Customer Reviews**

Since discovering photography as a simple escape from IT consultantcy, John Beardsworth has devoted more than a decade of his life to developing his photography skills. He has spent that time making his darkroom redundant by adopting the new digital workflow, yet has kept his eye on the style and texture of black and white. His work includes tackling human expression in its rawest form, weddings, and many beautiful landscapes from across the globe. John currently resides in London,

#### England.

I read the reviews, and to my chagrin, believed the effusive claim that "Once you've read this you'll know everything you need to know to make black and white digital images." Not actually a direct quote, but it's got the flavor of the advertising and the back cover. Once it arrived, I eagerly attacked the opportunity to have the secrets of B&W digital image revealed. As a traditional "wet process" photographer with over 50 years experience, I skimmed the chapters on exposure, composition, visualizing in B&W, and really wanted to dig-in to the details in the digital image manipulation. I shoot in RAW mode, based on previous knowledge, and was expecting to find some detailed step-by-step examples of image management and manipulation, as well as the rationale for the steps and approach used. Well, they don't exist! The books tips and techniques are couched in generalities. Only after working my way through the entire book - not that hard considering it's only 140+ pages - did I read on the back cover that the target audience is beginner - intermediate. Something that should point out. Had I known that I would never have bought the book to begin with. But frankly, if you're a beginning photographer, the early chapters on exposure, composition, etc., only scratch the surface, and if you really want to come away knowing HOW to accomplish something, along with the WHY, you will be disappointed. Based on this one experience, I am now avoiding any of this author's titles. After much time spent searching the web, I've begun to assemble the knowledge I seek to effectively marry the power of my Canon 40D EOS with Photoshop, and am beginning to achieve my goals of making good B&W images from both the camera and my scanned slides and negatives.Bob

Beardsworth's book moves you through a variety of ways to achieve fine art black and white images as well as a smathering of other techniques using Photoshop. His directions and tips are easy to understand without having to wade through a lot of jargon. He also simply defines many terms with examples. I found this book inspirational and a help in the technical aspects of creating not-your-run-of-the-mill photographs.

#### Very informative

This book inspired me to try new techniques and I have been very encouraged with the results. I found the book very easy to understand and I have read it twice. I highly recommend it to others.

I have been shooting B&W on weekends, or off-hours, for more than 20 years (using 35mm film most of the times). This book helps me to understand the digital side of B&W. It will be very useful for anybody, pro or amateur. Makes you a better digital photographer. Strongly recommended.

Digital Black & White Photography is one of the few photography/imaging books I have read cover to cover. The book is well written and covers a wide range of topics from camera capture and photography to detailed digital B&W techniques using Photoshop. Learnt lots from this excellent book.

#### Download to continue reading...

Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) Photography: Complete Guide to Taking Stunning, Beautiful Digital Pictures (photography, stunning digital, great pictures, digital photography, portrait ... landscape photography, good pictures) Photography: DSLR Photography Made Easy: Simple Tips on How You Can Get Visually Stunning Images Using Your DSLR (Photography, Digital Photography, Creativity, ... Digital, Portrait, Landscape, Photoshop) Mastering Digital Black and White: A Photographer's Guide to High Quality Black-and-White Imaging and Printing (Digital Process and Print) Black & White Photography (Black and White Photography) Black and White Photography: 12 Secrets to Master the Art of Black and White Photography DSLR Photography for Beginners: Take 10 Times Better Pictures in 48 Hours or Less! Best Way to Learn Digital Photography, Master Your DSLR Camera & Improve Your Digital SLR Photography Skills Photography Business: Sell That Photo!: 10 Simple Ways To Make Big Bucks Selling Your Photography Online (how to sell photography, freelance photography, ... to start on online photography business) The Complete Guide to Black & White Digital Photography (A Lark Photography Book) Advanced Digital Black & White Photography (A Lark Photography Book) National Geographic Photography Field Guide: Digital Black & White (National Geographic Photography Field Guides) The Photographer's Black and White Handbook: Making and Processing Stunning Digital Black and White Photos Art of Black & White with Photoshop: A Comprehensive Course on Professional Black and White Photography! David BuschA¢â ¬â,,¢s Canon Powershot G15 Guide to Digital Photography (David Busch's Digital Photography Guides) Digital: Photography: For Beginners 2ND EDITION: Pictures: Simple Digital Photography Tips And Tricks To Help You Take Amazing Photographs (Canon, Nikon, ... Flash, Frame) (DSLR Cameras Book 1) David Buschââ ¬â,,¢s Canon EOS 7D Guide to Digital SLR Photography (David Busch's Digital Photography Guides) David Busch's Canon Powershot G12

Guide to Digital Photography (David Busch's Digital Photography Guides) Digital Underwater Photography: Jill Heinerth's Guide to Digital Underwater Photography Digital Photography Guide: From Beginner to Intermediate: A Compilation of Important Information in Digital Photography Digital Photography Secrets: How to Take Amazing Photographs Using Digital Photography

Contact Us

DMCA

Privacy

FAQ & Help